



Northern Beaches Eisteddfod

2024 Vocal Syllabus

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DATES & VENUES

Contemporary Popular Vocal	School Choral
Pittwater RSL Club 82 Mona Vale Road, Mona Vale Sunday 5 May 2024 Sunday 26 May 2024 Sunday 2 June 2024	Dee Why RSL Enter from Clarence Avenue, Dee Why Thursday 6 June 2024

ENQUIRIES

Please submit enquiries to Lee Whyte (Vocal Convenor) via our website:

northernbeacheseisteddfod.org.au

MAJOR AWARDS

	Prize
Contemporary Vocal	
11 Years & Under	\$300
12 Years	\$300
13 Years	\$300
14 Years	\$300
15 Years & Over	\$500
School Choral Sections	
Junior	\$400
Primary	\$400
Secondary	\$400
Acapella Chamber	\$300

ENTERING THE EISTEDDFOD

ENTRY CLOSING DATE: SUNDAY 7 APRIL 2024 – 11:59 PM*

*Late online entries may be submitted up until Sunday 21 April 2024 – 11:59 PM. A \$40 fee is accompanied with submitting a late online entry, or changing an online entry after the closing date.

Once again, we will be using the STARDOM entry system for all entries. Please use your existing login details from previous years or create a new account if you are entering for the first time.

Through STARDOM, competitors can check and modify their entries before the closing date (7 April 2024 – 11:59 PM). Entries may be submitted and changed after the closing date, until 21 April 2024 – 11:59 PM with a Late Entry Fee of \$40.00 applied. No changes can be made after 21 April 2024 – 11:59 PM.

Please visit our website to enter in this year's Northern Beaches Eisteddfod.

www.northernbeacheseisteddfod.org.au/enter

COMPULSORY APRA FEE

APRA AMCOS has rules for Eisteddfod's and Competitions which allow for using copyrighted music. As a result, we must charge a fee per entry. This is automatically added to all entries through the STARDOM Entry Platform. The fee is **\$1.82**.

COPYRIGHT

Copies registered must be accompanied by the appropriate form/s. In compliance with copyright, the Eisteddfod staff must destroy copies registered. To obtain the appropriate forms for music go to:

<https://onemusic.com.au/media/Information-Sheets/Copyright-Declaration-Form.pdf>

SPONSORSHIP

The Northern Beaches Eisteddfod is a volunteer, non-profit organisation very much dependent on the support of competitors, families, teachers and sponsors. The Northern Beaches Eisteddfod committee would like to thank those of you who have supported the Eisteddfod in the past and those who are contributing for the first time.

If you would like to contribute to the Northern Beaches Eisteddfod, please add the level of sponsorship to your online entry form, or you can contact the committee to provide us with your details by emailing northernbeacheseisteddfod@gmail.com. Please let us know if there are any specific category's and/or awards you would like to sponsor or contribute to. Please provide a further written description of your contribution where appropriate. Thank you for your contribution and support of the Eisteddfod.

PRIVACY STATEMENT

1. The Northern Beaches Eisteddfod collects personal information about competitors and parents or guardians before and during the conduct of the eisteddfod. The primary purpose of collecting this information is to enable the Northern Beaches Eisteddfod to provide an annual performing arts competition.
2. The Northern Beaches Eisteddfod from time to time discloses personal information to others (government departments, people providing services to the eisteddfod, including specialist adjudicators and volunteer helpers).
3. If we do not obtain the information referred to above, we may not be able to enrol or continue the enrolment of the competitor.
4. Some of the personal information collected is published in the Programme and the Syllabus. On occasions, personal and group achievements, results and contributions are published in newsletters, magazines, the web site and in the press.
5. Competitors and their parents may seek access to personal information collected about them by contacting the Administrator, Northern Beaches Eisteddfod. However, there will be occasions when access is denied. Such occasions would include where access would have an unreasonable impact on the privacy of others, where access may result in a breach of the Northern Beaches Eisteddfod's duty of care to the competitor or where competitors have provided information in confidence.
6. If you provide the Northern Beaches Eisteddfod with the personal information of others, such as teachers, you should inform them that you are disclosing that information to the Northern Beaches Eisteddfod and why, and that they can access that information if they wish and that the Northern Beaches Eisteddfod does not usually disclose the information to third parties.
7. The Northern Beaches Eisteddfod has adopted a Privacy Policy in accordance with the Commonwealth Privacy Act, 2000.

2024 COMMITTEE

President:.....Verity Powers
Vice President:.....Karen Crawford
Administrator:..... Sally Dean
I.T. Officer: Niall Powers
Speech & Drama Convenors:.....Heather Pitt & Trish Collier
Vocal Convenor:.....Lee Whyte

GENERAL RULES AND CONDITIONS

ALL CATEGORIES

- **CATEGORY SPECIAL RULES AND SECTION RULES OVERRIDE GENERAL RULES WHERE APPLICABLE.**
- Failure to comply with the rules will result in disqualification* or penalties. Please read all rules carefully.

ENTRIES

1. Entries will be accepted online or by post subject to the following:
 - a. It is the responsibility of the competitor (parent or guardian in the case of a minor) to correctly complete and submit the entry form in accordance with the General Rules and Conditions and any Special Rules or Conditions applied to the category and the specific section.
 - b. Entries will only be accepted if accompanied by the full entry fees for all sections entered.
 - c. On-line entries close after **Sunday 7 April 2024 – 11:59 PM.**
 - d. Late online entries may be submitted until **Sunday 21 April 2024 – 11:59 PM** with a fee of **\$40.00.**
2. The age of the competitor on **1 May 2024** will be recognised by the committee who reserves the right to request proof of age.
3. **RESTRICTED SECTIONS** are confined to competitors who have NEVER won a FIRST prize at any recognised Eisteddfod, Festival, or Competition in that particular category as at March 1st in the current year.
4. A solo competitor may compete only once within any section or combined section.
5. In the case of duets, trios, quartets and quintets, names and ages of all members MUST be stated on the entry form. No competitor may compete more than once in these sections. Provision may be sought for substitution of competitors in extreme circumstances provided written application is approved by the convenor.
6. Any competitor who has won two consecutive Championships is not eligible to enter that section in the following year.
7. Scholarships can only be awarded once to any competitor in a category.
8. Intending competitors, who have been pupils of, or have taken lessons from the Adjudicator for the particular section in which they are entering within the previous 6 months, are ineligible to enter that section.
9. The committee reserves the right to cancel any section in which, in their opinion, there are an insufficient number of entries, or to combine two or more sections.
10. **FINALS** will be held in any section if the number of entries warrants it.

PERFORMANCE

11. Where there are fewer than six competitors in a section, only one prize will be awarded. When there are six to ten competitors in a section, two prizes will be awarded. When there are eleven or more competitors in a section, three prizes will be awarded. The Adjudicator/s, with the permission of the Convenor or Committee Member in charge, may award more or less prizes.
12. Where events are run with limited entries, cash prizes will be adjusted accordingly by the Convenor(s).
13. Entry Fees will be refunded only if it is necessary to cancel a section.
14. The time stated in the programme is the scheduled time of commencement of the section. **Competitors MUST be ready to perform on stage 30 minutes before that time** in the order set down in the programme unless they have permission from the Convenor or the committee member in charge for that session. Failing this, they will be eligible for adjudicator comments only.
15. No competitors may perform outside their sections unless they have the permission of the Convenor/s following a written application stating specific reasons.
16. Except as provided in this rule no person may substitute for the original competitor as named on the official entry form. In duos, trios, quartets or quintets provision may be sought for substitution of competitors in extreme circumstances provided written application is approved by the Convenor.
17. A competitor may perform in more than one section, but may only perform once within any solo, duo, trio, quartet or quintet section.
18. Each item may be performed only ONCE during the Eisteddfod. For any variations to this rule, refer to the Special Rules at the beginning of each Category.
19. A competitor may NOT repeat any "own choice" item with which he or she has won a FIRST prize at the Northern Beaches Eisteddfod for at least TWO years following the year in which the award was received. This rule is not applicable to Ballet & Dance.
20. Competitors must take care that items are taken from books or editions as stated in the Syllabus.
21. No teacher or parent, except in the capacity of Accompanist or Conductor, will be allowed backstage or on the stage at any time, except with the permission of the committee.
22. Prompting, except by an Adjudicator is NOT PERMITTED.
23. The Committee reserves the right to substitute Adjudicators/s if the need arises.
24. In OWN CHOICE Sections, originals or copies of the chosen piece/pieces for use by the Adjudicator MUST BE HANDED IN at the Registration Table before commencement of the Section. Competitors are responsible for collecting their original at the conclusion of the section.
25. If copies are used the competitor (parent or guardian in the case of a minor) is responsible for obtaining permission from the copyright owner if required. The committee does not countenance, sanction or approve any infringement of the copyright act and has the right to destroy any unlicensed photocopies. Each competitor (parent or guardian in the case of a minor) is responsible for ensuring that copyright is not breached.
26. For copyright information for Eisteddfods go to <https://onemusic.com.au/licences/eisteddfodau-competitions/>
27. To obtain the appropriate forms for music go to <https://onemusic.com.au/media/Information-Sheets/Copyright-Declaration-Form.pdf>
28. For a practical copyright guide to the use of print music in Australia, go to <https://onemusic.com.au/media/Information-Sheets/Eisteddfodau-Competitions.pdf>

29. Any rights to use copyright sound recordings and mechanical rights that should be obtained in respect of recorded music (including digital recordings) for performances is the responsibility of the competitor (parent or guardian in the case of a minor). The Northern Beaches Eisteddfod holds licences issued by APRA (public performance of copyright musical works), PCCA (for public performance of copyright sound recordings) & CAL (for photocopying or reproducing copyright material, excluding musical works).
30. Exceeding the specified time limits will result in penalties or disqualification*. A bell may be rung to signal "Time" and the competitor must IMMEDIATELY leave the stage. Every care will be taken for Competitors' safety but the Committee will not be responsible for any injury sustained by any Competitor or attendee during the Eisteddfod.
31. No privately-owned videos, cameras, phones or recording devices of any kind to be used in the halls at the request of the committee and in compliance with copyright law.
32. Purchase of a ticket and/or entry to the Northern Beaches Eisteddfod is accompanied with the understanding that you must abide by the rules and regulations set out in the Syllabus and the Programme.

ADJUDICATION

30. No persons will speak to or approach any adjudicator or the adjudicator's table before, during or after the Eisteddfod except Eisteddfod staff.
31. Protests may be lodged in writing on the appropriate form accompanied by a \$15 fee and handed to the registrar/convenor either prior to, or within ONE HOUR of adjudication. No action will be taken without a formal protest.
32. The Adjudicator's decision is final.
33. The decision of the committee on any question, dispute or protest will be final.

*Disqualified competitors will receive adjudicator's comments only; no marks will be awarded.

**A category is defined as one of the following: Speech & Drama or Vocal.

VOCAL SPECIAL RULES

CONTEMPORARY POPULAR VOCAL SPECIAL RULES

1. Competitors may use a backing track or keyboard or any other accompaniment including self-accompaniment.
2. Competitors must sing one new song of any genre in the Championship.
3. **NO KEYBOARD** will be available. Please bring your own keyboard if it is required.
4. USB memory stick is the preferred method for backing tracks. Please label with competitor's name, section number and competitor number in a small bag.
5. Printed music for the adjudicator is not required.
6. Microphones will be available and microphone skills assessed.
7. Competitors (parent or guardian in the case of a minor) are responsible for ensuring that music registered and performed complies with General Rules and Conditions – all categories, section requirements, copyright and time limits. Any competitor performing a piece that does not comply with all conditions for the section entered may be disqualified*.
8. **PLEASE ENSURE SONG CHOICE IS AGE APPROPRIATE**

SCHOOL CHORAL SPECIAL RULES

1. School choirs are to be of not less than 16 voices.
2. Choirs must sing OWN CHOICE of TWO CONTRASTING pieces.
3. Backing tracks are not permitted in School Choral Sections. If help is needed with an accompanist, please contact the Vocal Convenor (Lee Whyte - leewmusic@yahoo.com.au)
4. Competitors are responsible for ensuring that music registered and performed complies with General Rules and Conditions – all categories, section requirements, copyright and time limits.
5. Music score is NOT required for the adjudicator.
6. A student may only sing in one choir in Sections V901 & V902 (Junior or Primary choir).

CONTEMPORARY POPULAR VOCAL

Competitors in Contemporary Sections **MUST** be present to sing in their section/s as per the program.

MUSIC THEATRE

Entry Fee: \$15. Will be adjudicated on the combined effect of singing, acting, stagecraft and costume. A character song in costume from any musical, stage show, TV or movie.

		TIME LIMIT
V510	9 Years & Under	4 Minutes
V511	10 Years	4 Minutes
V512	11 Years	4 Minutes
V513	12 Years	4 Minutes
V514	13 Years	4 Minutes
V515	14 Years	4 Minutes
V516	15 Years	4 Minutes
V517	16 Years	4 Minutes
V518	17 Years & Over	4 Minutes

CONTEMPORARY SOLO

Entry Fee: \$15. (Excludes Musical Theatre - Please see description above.) Usually a verse-chorus format. Contemporary Song of Own Choice.

		TIME LIMIT
V520	9 Years & Under	4 Minutes
V521	10 Years	4 Minutes
V522	11 Years	4 Minutes
V523	12 Years	4 Minutes
V524	13 Years	4 Minutes
V525	14 Years	4 Minutes
V526	15 Years	4 Minutes
V527	16 Years	4 Minutes
V528	17 Years & Over	4 Minutes

CHAMPIONSHIP

Entry Fee: \$20

			TIME LIMIT
V595	11 Years & Under	1 st Prize - \$300	4 Minutes
V596	12 Years	1 st Prize - \$300	4 Minutes
V597	13 Years	1 st Prize - \$300	4 Minutes
V598	14 Years	1 st Prize - \$300	4 Minutes
V599	15 Years & Over	1 st Prize - \$500	4 Minutes

Rules

1. Competitors in All Championships must enter and perform in the two other sections from Contemporary Vocal. Championship song may be of ANY GENRE. If singing a Musical Theatre song in a championship, you may choose full, minimal, or no costume.
2. Competitors must sing one new song in the Championship.

SCHOOL CHORAL SECTIONS

PLEASE NOTE: In Sections V901 and V902, a student may only sing in one choir.

SCHOOL CHOIRS

Entry Fee: \$50

		TIME LIMIT
V901	Junior School Choir <i>16 or more voices. Any student from Kindergarten to Year 4. First Prize \$400</i>	7 Minutes
V902	Primary School Choir <i>16 or more voices. Any student from Year 3 to Year 6. First Prize \$400</i>	7 Minutes
V903	Secondary School Choir <i>16 or more voices. First Prize \$400</i>	8 Minutes

ACAPELLA CHAMBER CHOIR

Entry Fee: \$50

5 or more voices. Two pieces to be performed

		TIME LIMIT
V910	Acapella Chamber Choir <i>5 or more voices. First Prize \$300</i>	8 Minutes